

Keystone Quarterly

Spring/Summer 2022



Chapter VII Gospel Quartet: Spreading God's Word Through Music

Interview with the Mighty Kingsmen Quartet

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A LETTER FROM THE EDITOR

Hello, Friends!

How the time flies so quickly! As we return to a new year of Southern Gospel music and this *2022 Spring/Summer Issue* of the Keystone Quarterly Magazine, I trust that you have had an enriching, safe and healthy winter. I'm hoping that we are at the tail end of this cold season, with nicer weather just arriving...

It's that time of year again! Make it a point to check the websites and Facebook pages of your favorite southern gospel groups and concerts.

This Spring/Summer issue is dedicated to our new 2021 Keystone Award winners and the newest Hall of Fame Inductees that were honored last October at the banquet. Many of you were able to attend the 2021 PSGMA Hall of Fame Induction Banquet and the PSGMA sure appreciates your continued support of this annual event. New congratulations go to *The Chapter VII Quartet*, the 2021 PSGMA Keystone Award winners! Also, we welcomed *Phil Enloe, Ron Cornell and Dan Harmon*, our new 2021 PSGMA Hall of Fame Inductees.

The banquet attendees this year (10/22/22) will be enjoying a superb concert by none other than *The PromisedLand Quartet!!* Be sure to check out the enclosed AD for this upcoming Hall of Fame Induction Banquet for the location and ticket information!

We want to *thank you* for your continued support of the PSGMA. If you are interested in becoming an annual or lifetime member, see details on the back cover of this issue.

We hope to see you soon!

Sincerely,
Dave Theis, Editor

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Send all other correspondence associated with the magazine via E-Mail, to Dave Theis:

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Become A Member of the PSGMA... details on back cover!

Pennsylvania Southern Gospel Music Association Hall of Fame Banquet

Musical Guests: PromisedLand Quartet

Saturday, October 22, 2022

Christian Life Assembly Church Life Center
2645 Lisburn Road • Camp Hill, PA 17011

Doors Open - 4:30 PM

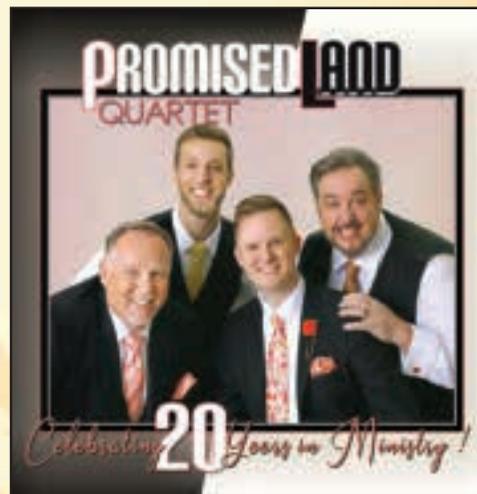
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Admission - \$35.00 (Concert Only - \$15)

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END OF AN ERA

by Duane Nicholson

As I pen this article, the year 2022 has already passed the first 3 months of existence! The old adage that time seems to fly by has never been more real. After so many years of hustle and bustle, I figured the world would slow down for me; but that is not the case. There are never enough hours in a day. Since retirement, the world seems to have been turned upside down with events, both in my life and in our country, and in the lives of so many friends.

First of all, there was the withdrawal pains that were not of ego, but of missing the people we generally saw during any given year, both sitting in the pews and those with whom we interacting on stage. Oh, I still attend concerts, but now as a (PEW) sitter! Not long after retirement, I lost a partner of so many years of singing, Dave Kyllonen! He was not a blood brother, but actually closer than a brother. We spent at least 265 days a year for over 25 years together in a 40 ft touring bus and on a platform or stage. That loss was hard. Then, just before the outbreak of the COVID virus, my other longtime singing partner, Neil Enloe, was stricken with a quite serious stroke that left him with speech problems that he is slowly recovering from as I write this article. But enough of the lives and times of The Couriers!

Another Pennsylvania group came into existence in the early 1960's from Central Pennsylvania. In fact, they were our neighbors just outside of Harrisburg, PA. A group of blood brothers named Jacobs burst onto the Southern Gospel music scene and began singing, and then promoting other gospel groups. They purchased a plot of ground just south of Dillsburg, PA, put up a large tent and started what became the King's Kids Camp. For one week in the month of July, most every group known in Gospel Music made their trek to this week of Gospel Music. Several times on the Saturday night, the concert went on all night long. I can remember going around and waking people who were wrapped in sleeping bags at around 6 A.M., as all the groups came on stage for a final time. Year after year, this was the big event. As is with most things, times changed and in 2019, the final week of this iconic

event was held. Gospel singer extraordinaire, Randy Simpson, continues a summer event of lesser days now. One of the lesser known aspects of the King's Kids Camp was what I thought was one of the Jacobs's best ministries, a week of youth camp.

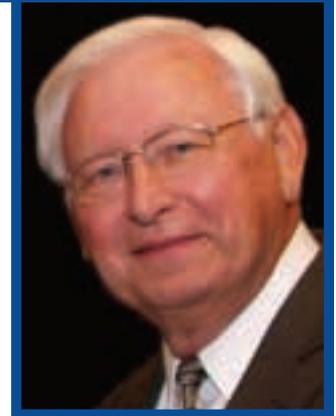
Many an unchurched youth came each year and the reports were that 90% of the kids who came made a profession of faith in Jesus as their Savior each year! Another ministry of the Jacobs has been a much-watched television program. It may actually be the longest running gospel music program in the nation.

Sadly, since the first of 2022, Mike Jacobs, the tenor singing since he was 14 years old, and song writing member of the Jacobs Brothers has crossed over into the Promised Land. This has prompted the two remaining members of the group, Bob Jacobs and Mike Lawver, to end the long tenure of this faithful ministry. With this retirement, it is not the end of Gospel Music in the Northeast by any means, but the end of an ERA. Of course, there were other groups that helped pave the way, but ceased singing long ago.

We have left the Gospel Scene as full-time participants, but lay out a challenge to those now carrying the torch to continue using the power of song to reach the lost for Christ. We realize it is not easy when bookings usually only come for weekend concerts. You can now start another ERA of singing and the Pennsylvania Southern Gospel Music Association is ready to help you in any way we can. That was, and is, our sole purpose for the association.

Until then, our hearts will keep on singing.

Duane Nicholson
Secretary, PSGMA



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Sat, August 6
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Sat, July 2
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Sat, July 30
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/ It Was Love... / Joseph's Song /
/ He Set Me Free / I Call It Home /
/ I'd Rather Have Jesus / Unanswered Prayers /
/ Unclouded Day / The Lighthouse /
I Can't Even Walk

Southern Gospel music has been a part of my life for over 35 years, as a soloist and as the Lead Singer for March Forth Quartet, as well as Heaven 4 Shore. I am a Charter member of the PSGMA. Sharing the Word of God through music is my passion.

My new solo project was recently completed and is available now on my website.

I'm available for Concerts, Revivals, Church Services, etc.

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Historian's Corner

By LJ Petersen, PSGMA Historian

After 66 Years, The Mighty Kingsmen Continue to Boldly Proclaim the Gospel of the King



For many years, I have been a fan of Southern Gospel Music, along with traditional Hymns of the Church, but it has only been in the past 10 years, that I have actually gotten involved with singing Southern Gospel Music and Hymns. Being a bass singer, when I first started singing for the Lord in a Southern Gospel Quartet (All Four Him initially, and for the past seven years, Chapter VII Gospel Quartet), I studied the traditional Southern Gospel Quartets. I won't list them here, but if you are a fan of Southern Gospel Music, and you most likely are because might be a subscriber and supporter of the Pennsylvania Southern Gospel Music Association (PSGMA), you could list a dozen or so that I studied. In particular, their Bass singers, and their styles, stage presence, vocal presentation, and in general, how they sang their songs. I am deeply indebted to Mr. Eric Winston, a PSGMA member and a former Bass singer with the Blackwood Brothers; I have developed a good friendship with Eric, who has helped me immensely with my singing, through providing me digitized albums of the Southern Gospel Quartets of long ago, including the group I am writing about today, The Mighty Kingsmen. When you do list the traditional Southern Gospel Groups and their Bass singers, the Kingsmen and Mr. Ray Dean Reese are well up on the list. Their Southern Gospel songs of the past have had a very positive influence on me, and also on the groups that I have been a part of. Such songs as "I'll Live Again," "Looking for a City," "All in the Twinkling," "Jesus is Mine," "Glory Road," "I'm Going Home With Jesus" and one my favorites that we sang a cover for on our last album, "Jesus Loves Me," named "Beautiful Home."

Until this past October at the PSGMA Hall of Fame and Keystone Award Banquet held at the Christian Life Assembly (CLA) in Camp Hill, PA, I had never met the Kingsmen in person. My singing group had the humble honor of receiving the 2021

Keystone Award and with that award, the privilege to sing three songs before the Kingsmen came on stage. The Kingsmen presented a truly outstanding Gospel concert where God was glorified and those who attended left the banquet with encouragement in their hearts; I know I did at least, and it was an evening that I will never forget! While setting up our sound system and getting ready for the concert, I had the great opportunity to meet and talk with the Kingsmen. They are truly unified in a mission to present the Good News, the Gospel of Jesus, wherever they go and wherever they sing. I asked them if they would support an interview for the PSGMA Keystone Quarterly (KQ), and they graciously accepted. I had learned a lot about the members of the Kingsmen, their past, their mission, where they are headed and also some advice and recommendations for those interested in getting started singing Southern Gospel music. Through this interview, I hope that you also will get to know a little more about the Kingsmen, a group who has spanned over 66 years spreading the Gospel!

Keystone Quarterly (KQ): When did the Kingsmen get started?

The Kingsmen: The group originated in Asheville, NC, during the early 1950s, originally under the name 'The McKinney Brothers'. No less than four of the brothers were members of the quartet during the early years, and several other local talents were a part of the group who would later make names for themselves in gospel music. In 1956, the group changed its name to the Kingsmen Quartet.



Historian's Corner, cont'd.

KQ: What was the motivation behind starting the Kingsmen? Who were the original members of the Kingsmen?

THE KINGSMEN: The group more or less began as the McKinney Brothers with several of their friends gathering at the McKinney house for food, fellowship, and singing. They loved the Lord, loved Gospel music, and came to realize their desire to travel around the region and sing. While I have been told that several local singers were part of these early gatherings, the original members forming the Kingsmen in 1956 were: Reece McKinney - Bass, Louis McKinney - Baritone, Raymond McKinney - Lead, Charles Collier - Tenor, and Charles Matthews - Pianist.



KQ: Singing in a traveling Gospel group has had to take a strain on you and your family, simply from a time consumption perspective. What can you share with Keystone Quarterly and our readers on how you survived and overcame the challenges, if any, associated with singing this long on the road, not only domestically, but also internationally?

THE KINGSMEN: The loving support of our families is the bedrock of our ministry. Our calling is just as much theirs, and without their prayers and support we could not do what we do. When we go home, we make ourselves as available to our

families as possible. The one advantage of having such an unusual schedule is the chance to spend multiple uninterrupted days at a time with them when we're home. We're gone extensively, but we feel that we enjoy at least as many benefits of being at home as we would working a normal Monday-Friday, 9 to 5 job.

KQ: If you were to pick the top 3 achievements resulting during the long career of The Kingsmen, what would they be?

THE KINGSMEN: There are so many achievements and awards that we have been humbled by through the years. It's hard to narrow it down! Three that come to mind have been the honor of having sung for two presidents (Reagan and Carter), 73 Top Ten Singles (at least 17 of which have gone #1), and having eight of our alumni inducted into the Southern Gospel Music Hall of Fame. We don't share these things to brag on the Kingsmen, but to share our thankfulness of how God has used our ministry down through the years.

KQ. Many groups focus their travel domestically. How much international travel have The Kingsmen done over the years, and what has been the most memorable international concert/event? What are some of the challenges with singing overseas?

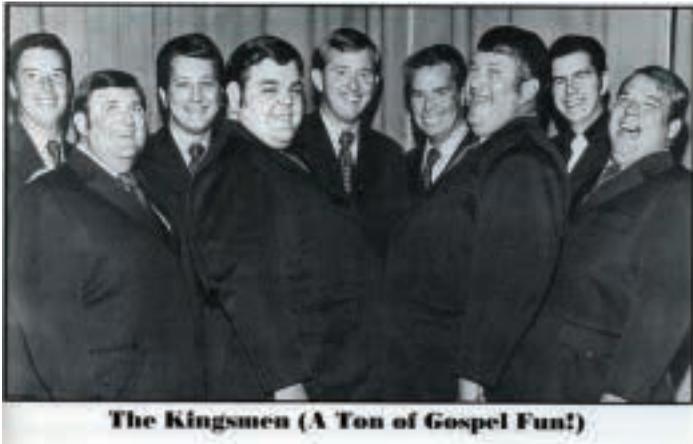
THE KINGSMEN: Singing at Sea has been our most large-scale international event. For over 45 years, this cruise has taken place annually up until the pandemic, and the Kingsmen have appeared on every one of them.

KQ: How has prayer impacted the decisions and focus of The Kingsmen, and give a couple of examples of how God answered specific prayers of The Kingsmen?

THE KINGSMEN: When you travel for 66 years, you are bound to face some adversity. A couple moments in the Kingsmen's history come to mind. In 1971, Eldridge Fox was faced with the daunting task of almost entirely restructuring the quartet. Yet, by the end of 1971, two of his new hires included Big Jim Hamill and Johnny Parrack. Ray Dean Reese also returned after a brief sabbatical from the quartet, and the group began their reign in

Historian's Corner, cont'd.

gospel music as "The Ton of Fun".



Another standout time period for the quartet was in 1996. Big Jim Hamill retired from the Kingsmen after a quarter century as lead singer and front man. Near the end of '96, longtime leader Eldridge Fox suffered a debilitating stroke. Yet, the Kingsmen moved ahead and into the next century.

I say all this as a testament of the collective prayer life of the Kingsmen. Prayer is a daily part of the life of this group and each of its members. In my four years' time with this quartet, I have seen the prayer lives of Ray and Brandon Reese sustain us at some pivotal moments of our ministry.

KQ: The Bible talks about crowns that the believer will receive after they have completed their race on earth. Since the Kingsmen have been successful for all of these years, what awards that the Kingsmen have achieved have meant the most to the Kingsmen.

THE KINGSMEN: We have been blessed with a lot of accolades, but no greater blessing have we received than seeing God's hand move in people's lives through something we have said or sung. To Him be all the glory!

KQ: What advice do you have for young Christian singers who want to form a Gospel Group, and follow in the footsteps of the Kingsmen, or other Gospel Groups?

THE KINGSMEN: Sing every chance you get and perfect your craft! And if you really want to sing the gospel for your livelihood, then dedicate yourself to doing it well technically, ethically, and professionally. Anyone in the corporate world

would expect the same of you, therefore you should provide the same level of dedication to your ministry.

KQ: What challenges or opportunities do you see for Southern Gospel music going forward? How does Southern Gospel music capture a younger audience in order to preserve the genre in the future?

THE KINGSMEN (Alan): Our music's greatest opportunities lie within proper lyrical communication, and for all ages and generations. And if you want to communicate properly, just pay attention to the people around you and what they're going through. Some of our writers like Kenna West, Lee Black, Jason Cox, Sue Smith, Joseph Habedank and Scotty Inman are understanding that need. Also, I fully believe that many of our churches have been guilty of trying to tell their specific age groups what they want to hear (southern gospel is for our senior groups, praise and worship is for our middle age crowd, contemporary/Christian rock is only for our youth), when in reality, even our youngest understand what good music is. My kids love southern gospel and I have never forced that on them.



Historian's Corner, cont'd.

KQ: Last, but not least, a specific question for your Bass Singer, Mr. Ray Dean Reese, 'What do you see as the future of the Kingsmen?'

THE KINGSMEN (Ray): First of all, I am very proud of my current lineup. I often say that I am just riding on their coattails! My son Brandon is doing an outstanding job as our manager and vice president, and our tenor Chris Jenkins is the quintessential quartet man, doing a great job as our emcee and stage director. I plan to sing as long as God allows me, and I fully expect the quartet to continue from there. I hope and pray that there will be a Kingsmen Quartet until Jesus comes!

In conclusion, thinking back on some of the songs that I mentioned in this article that the Kingsmen sang over the years: "All In The Twinkling" we will be "Going Home With Jesus" to a "Beautiful Home" where we "Will Live Again"; what great hope that is, Amen? Thank you, Alan Kendall, for working with me on this article in answering our interview questions. I have learned so much more about the

Kingsmen and their mission to spread the Gospel to a fallen world, as a result of this interview.

We are reminded of Jesus's words in Mark 16:15 - "And He said unto them, 'Go ye into all the world, and preach the gospel to every creature,'" and further, before Jesus ascended to Heaven, He said, as we read in Acts 1:8, "But ye shall receive power, after that the Holy Ghost is come upon you: and ye shall be witnesses unto me both in Jerusalem, and in all Judea, and in Samaria, and unto the uttermost parts of the earth." May God Bless You, Kingsmen Quartet, as you go into the world preaching the Gospel through your gift of music. Keep sowing the eternal seeds; God will bring forth the increase!

Until the next time we meet, keep looking up, and keep looking for the return of the Author and Perfecter of our faith, the Name above all names: JESUS!!

References: The Holy Bible, King James Version





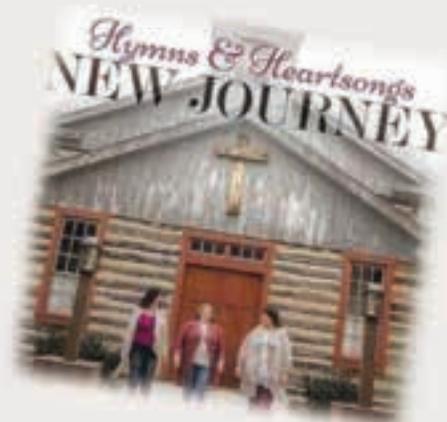
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8	Donegal Christian Missionary Alliance, Donegal, PA	10:00AM
10	Roxbury Camp for Senior Day, Orrstown, PA	1:30PM
12	Thomas Road Baptist Church, Lynchburg, VA	10:00AM
22	Pine Grove Wesleyan Church, Grove, PA	6:00PM



We hope to see you at one of our concerts near you!

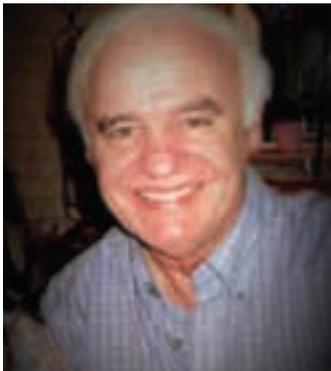
All dates are located on our website: newjourneyministry.com

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MIKE JACOBS GETS HIS CALL TO GLORY

by Rob Jacobs



My Uncle Mike went to be with Jesus last December 13th. He is the brother that traveled and sang with my Dad, Bob, and their ministry for almost 60 years. Needless to say, we were all very close. He has always been a constant in my life.

From remembrances of traveling along with Dad on the bus as a young boy to the present, he was always there, encouraging me, full of laughter and there to greet me with a big smile and a warm hug!

He was a great husband and Dad and granddad and a man who was faithful to what God called him to do. And while his legacy will live on through his wonderful children and grandchildren, it will also endure through the music that he wrote and that he sang. His clear and powerful voice lifting up God's name for many decades and will echo on for many years to come. What a great and enduring legacy and example of faithfulness...

Ironically, after hearing the sad news yesterday, the first Jacobs Brothers song that I listened to had lyrics that were quite fitting. They sang, *"Soon I'll come to the end of my journey. And I'll meet the One who gave His life for me. I will thank him for the love that He gave me. And 10,000 years or more I'll reign with him. 10,000 years and we'll just be started. 10,000 years, we've just begun. The battle is over, and the victory is won. 10,000 years and we've just begun!"*

We all love you, Uncle Mike and look forward to seeing and singing with you again one day soon!

This is an excerpt from one of the obituaries: *His ministry impact with the Jacobs Brothers over 60 years was nothing short of incredible. He also received a PSGMA Hall Of Fame Award in 2008. His personality was as big off the stage as it was on, and his energy infectious. He radiated the love of Jesus and never left any doubt the source of his joy. His clear, tenor voice had a vibrance to it that was unmistakable. Perhaps the most remarkable part about Mike was his musicality and songwriting.*

He was the creator/arranger of much of the Jacobs Brothers music. The lyrics of his songs focused on a Savior who loves, cares, and desires to walk with you each day on this broken earth. The Jacobs Brothers music tells of a Hope of Heaven and a Peace that can only be found in Jesus. Another important part of his ministry was leading the Jacobs Brothers Tours. One of Mike's favorite things was traveling the world with friends and family and leading songs on their many bus trips. All of these experiences blessed Mike with countless meaningful friendships.

Mike ran a great race, devoted, passionate with a singular purpose. Tens of thousands have heard and have been impacted by his music. His life and ministry were legendary, but the legacy of love for his family will be what we remember the most. Thank you, Mike, for using the gifts God gave you for His glory; we can only imagine how great is your reward.

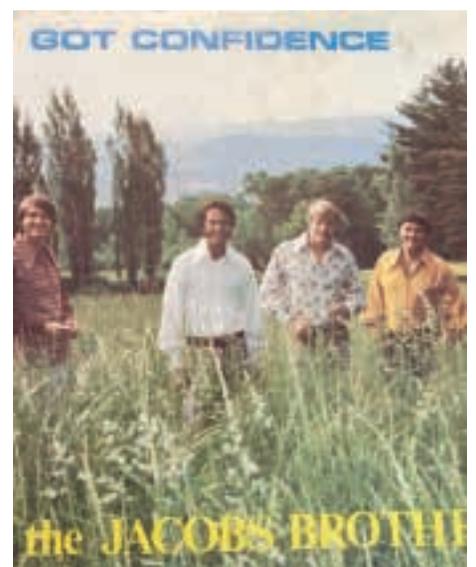
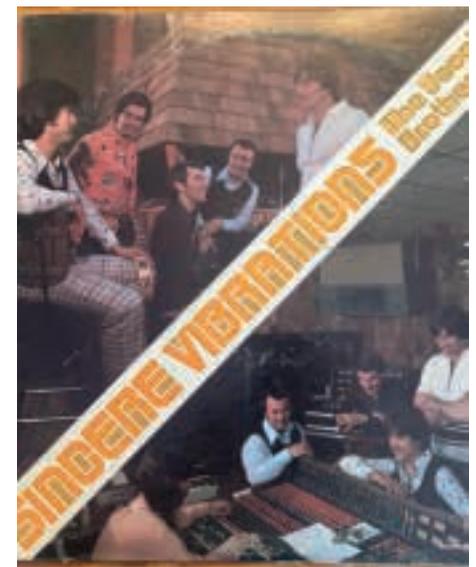
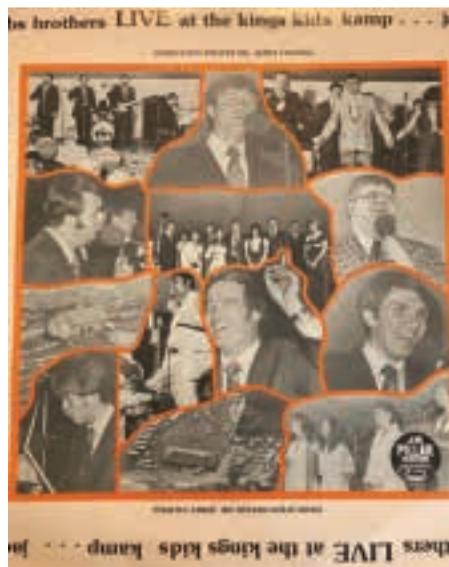
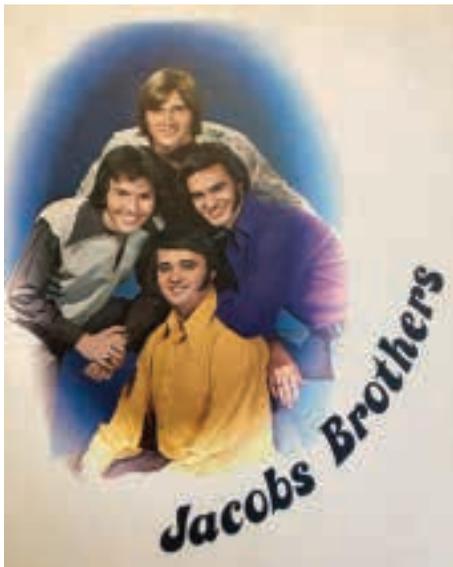
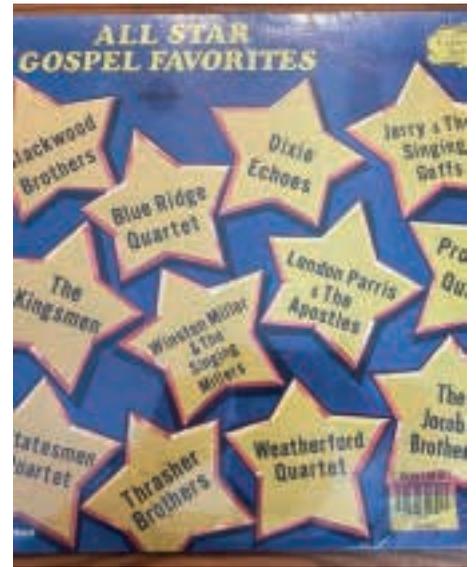
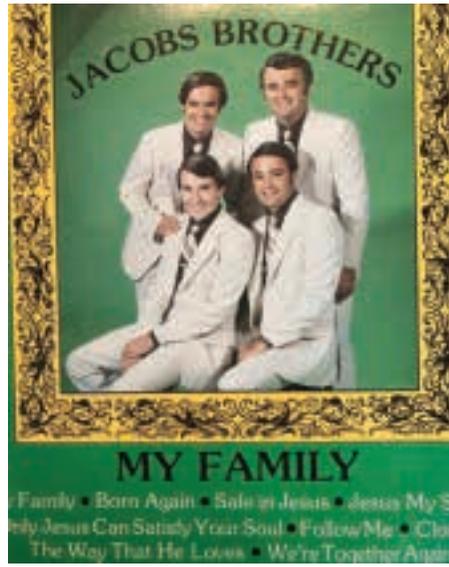


Jacobs and Mike Jacobs - Duane remembers



Jacobs Brothers and Mike Jacobs Celebration Service 4-2-22

Jacobs Brothers Through the Years



PSGMA HALL OF FAME INDUCTIONS

by Shelia Heil



The Pennsylvania Southern Gospel Music Association Hall Of Fame Banquet was held on October 23, 2021. Aside from inspiring, energetic Southern Gospel music provided by the Kingsmen, the evening was also filled with great food, good conversation and inductions into the PSGMA Hall of Fame.

Since the banquet was cancelled in 2020 due to the pandemic, the three individuals added to the Hall of Fame for 2020 were finally officially inducted at this year's event.



The first of the 2020 inductees is Ron Cornell. Ron's first memory of Gospel music came in 1974 when he recalls watching the Couriers sing on TV. From 1977-1987, Ron sang bass and managed the Steel City Quartet from western Pennsylvania; and from 1988 to the present, he has been the head of his family's singing ministry known as Victory Express. One concert Ron will never forget was in Florida when over 200 souls came forward to receive Christ. Ron is a licensed pastor and has been preaching and singing for over 44 years. He and his wife Bonnie reside in Mount Joy, PA, and currently continue to travel and minister through music with their two granddaughters, Maria and Kayla. Ron wanted to

be present to accept his award, but did not want to miss Maria's wedding, which happened at the same time at the induction banquet. The award was accepted by long time ministry friend, John Palm.



The second individual to be inducted for 2020 was the late Dan Harmon. The son of a preacher, Dan learned at an early age to enjoy church music. After retiring from the United States Air Force, Dan decided to follow his passion of singing Southern Gospel music. He was a founding member of March Forth, singing with them from 1999 until 2004. From 2006 until 2018, he traveled and sang with Mercy's Vessel. Dan was killed in a tragic accident in October of 2018. Dan found so much joy singing Southern Gospel music and seeing how the music touched and ministered to others. His award for induction into the 2020 PSGMA Hall of Fame was accepted by his wife, Dawn.



The next individual inducted for 2020 was Phil Enloe. Phil was raised in a godly home and enjoyed traveling and singing with many ministries. While still in high school, he sang with the Royal Sons Quartet and later sang with the Marks Quartet, the Junior Blackwood Brothers and eventually

the Couriers Quartet. Then, as an evangelist and soloist, Phil traveled throughout the United States, as well as 48 nations around the world. In 1980, Phil rejoined the Couriers and shared in that ministry until they officially retired in 2000. His brother Neil is his hero. Phil and his wife Jan have since moved to Florida and continued their ministry there, founding a church called Harvest Chapel. During his career, Phil has penned 60 published songs, has been part of over 30 recorded albums, and authored two books. Phil stated that every mile traveled was worth the souls saved and the countless treasured friends made along the way.

We welcome Ron Cornell, Dan Harmon and Phil Enloe into the 2020 PSGMA Hall of Fame.

Let me now introduce you to the 2021 inductees...



The first 2021 inductee is Ed Cordell. Ed grew up in south central Pennsylvania, and as a child he attended Blue Rock United Brethren Church. Ed's earliest memory of Gospel music was in 1960 at the age of 14, when he heard a group called the Shorb Brothers Quartet at Rhodes Grove Campground. He will never forget his first official Gospel concert, where he heard the Couriers and the Harvesters in March of 1961. From that point on, Ed knew his life would be filled with Gospel music. He counts it a joy to have traveled many times with the Couriers on their many concert tours. Ed appreciates all the godly men and women that travel and spread the Gospel through song and he continues to be one of the biggest supporters of Southern Gospel music here in Pennsylvania. Thank you, Ed, for your faithfulness to Gospel Music for over 50 years.

The second individual to be inducted in 2021 is the late Jake Snyder. Jake was raised in a Christian home and his first memory of Gospel music was being "forced" to watch the Weatherford Quartet on the Rex Humbard program. He admitted that it was then that he got hooked on Southern Gospel music. As a young man, Jake never forgot some advice he

received from Neil Enloe, when Jake felt he had been "ripped off" by some so-called Christians. Neil said, "Keep your eyes on the Shepherd, not the sheep." Jake was involved in many facets of Gospel music. He sang with the Sons of the Savior from 1963-1966 and the Vicksburg Quartet for 30 years from 1969-1999. He was the owner of the North Recording Studio for over 30 years, as well as also being a very talented musician. After a long battle with cancer, Jake gained his heavenly reward in 2016. The PSGMA accepted the award on the family's behalf, since no one from the Snyder family was able to attend. We appreciate Jake's faithful service through Gospel music.



The third individual inducted for 2021 is Randy Simpson. Randy was raised in church and learned to love Gospel music at an early age. As a young child, he enjoyed listening to his father's Gospel group, the Gabriels, as well as the Couriers and the Jacobs Brothers. At age 14, Randy chose a totally different route, playing drums in a hard rock music group. After his 16th birthday, Randy not only accepted the Lord as his Savior, but felt called into a life of singing Gospel music. He started playing drums for the King's Messengers in 1985, also playing drums with the Valley Four Quartet in 1986, and in 1988, Randy joined the Brothers. Although he started as their drummer, Randy quickly became their lead singer, traveling with the Brothers for over 13 years. Randy then stepped out into full time solo music ministry for the last 22 years, as well as also singing with the Millers from Winchester, VA. Randy's passion is sharing the Gospel through song and he has done that for over 36 years. Randy, we are thankful for your well-deserved 2021 induction into the PSGMA Hall of Fame.

Congratulations to all the 2020 and 2021 inductees into the PSGMA Hall of Fame. May God continue to bless all the faithful Southern Gospel music ministers.

Keystone State Quartet



We would love to visit your church or organization to present Jesus Christ in song. We invite you to contact us using the information below.

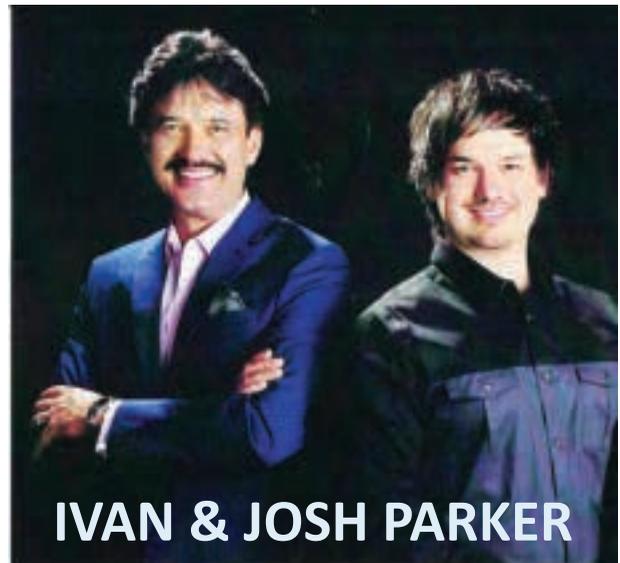
Keystone State Quartet

1224 S. Franklin Ave. | Somerset, PA 15501
Phone: 814.421.7426

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IF YOU'RE NOT 100% SATISFIED NO CHARGE

I AM A CHRISTIAN

By Carol Wimmer

When I say, "I am a Christian," I am not shouting that, "I am clean living." I'm whispering, "I was lost, but now I'm found and forgiven."

When I say, "I am a Christian," I don't speak with human pride. I'm confessing that I stumble and need Christ to be my guide.

When I say, "I am a Christian," I'm not trying to be strong. I'm professing that I'm weak and need His strength to carry on.

When I say, "I am a Christian," I'm not bragging of success. I'm admitting I have failed and need God to clean up my mess.

When I say, "I am a Christian," I don't think I know it all. I submit to my confusion, asking humbly to be taught.

When I say, "I am a Christian," I'm not claiming to be perfect. My flaws are far too visible, but God believes I am worth it.

When I say, "I am a Christian," I still feel the sting of pain. I have my share of heartaches, so I call upon His name.

When I say, "I am a Christian," I'm not holier than thou. I'm just a simple sinner who received God's good grace somehow!

Chapter VII Gospel Quartet

(Recipients of the 2021 PSGMA Keystone Award)



Our Mission is to spread God's Word through music. God has called all Christians to be fishers of men (Matthew 4:19). Music is Chapter VII's way of casting our line. It is our prayer that God will use our abilities to bring more people to a saving knowledge of our Lord Jesus Christ!

Contact Information:

(717) 249-4938

Email: dfmcp7@comcast.net

Visit Us At: www.chapterviigospel.com

and on Facebook: www.facebook.com/ChapterVIIGospelQuartet

**We are now building our 2023 Concert Schedule;
please contact us to schedule a concert!**

Your Host:



Randy Simpson

King's Campground & Crossing Jordan Promotions Presents-
Memorial Day 2022
May 28th & 29th
King's Campground
(145 Glenwood Road - Dillsburg, PA)

Saturday @ 5:00 PM

Randy Simpson
Downin Lane Qt.

Sunday @ 11:00 AM

Morning Church Service
w/Joe Tomlinson

Sunday after church

Pot Luck Lunch !!
Camp will provide entree,
drink and paper supplies,
you bring a dish to share.



Sunday @ 5:00 PM

Randy Simpson
The Padgett's

Concession stand opens
1 hour prior to concert each day

Love Offerings will be
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For camping info, please call 717-432-3921 or 717-460-5119 or email: kkcamp@comcast.net

For all other info, please call 717-385-8901 or email: randy@randysimpson.org

EVERYONE WELCOME !!! BRING A LAWN CHAIR !!!!! BRING A FRIEND !!!!!
COME ENJOY A WEEKEND OF GREAT GOSPEL MUSIC !!!!!



Joe Tomlinson



Downin Lane



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Pennsylvania Southern Gospel Music Association Hall of Fame Banquet

Musical Guests: PromisedLand Quartet

Saturday, October 22, 2022

Christian Life Assembly Church Life Center
2645 Lisburn Road • Camp Hill, PA 17011

Doors Open - 4:30 PM

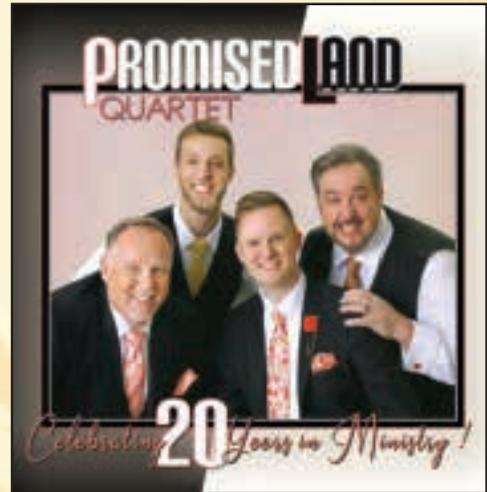
Dinner - 5:00 PM / Concert - 6:30 PM

Admission - \$35.00 (Concert Only - \$15)

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Fellowship and The Hall of Fame Induction Ceremony!*

For Ticket Information, call:

[Dave Theis \(717\) 571-4995](tel:7175714995) or
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For Ticket Purchasing, visit:

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August 15 - 19, 2022

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CHAPTER VII GOSPEL QUARTET: SPREADING GOD'S WORD



In November 1976, a small country church located in central Pennsylvania had a special Thanksgiving Eve service, and it was decided to have some special music included in the service. Daryl Mellott, who was choir director at a local church, was contacted to provide the special music at the Thanksgiving Eve service. Being the church choir director, Daryl asked four members of his choir if they would be willing to learn three songs to present at the Thanksgiving Eve service. Logically, a Soprano, an Alto, a Tenor and a Bass were selected to provide the vocals, while his mother played the piano, and Daryl played the bass guitar. It was from this small beginning that the group was established. After the service, this willing group of musicians were asked if they would be willing to perform in the future at another local church. Once again, they were willing to do so, and not before long they were being requested to provide Gospel music (more specifically, Southern Gospel Music) to many

churches in the Carlisle, PA and Cumberland County area. As a means to rehearse/prepare for the Gospel Concerts, the group would attend choir practices on Thursday evenings and then stay afterwards to learn additional Gospel songs and Hymns to add to the original three.

When a name for the group was needed for an advertisement, the group sat down and along with a lot of prayer, discussed a name; they selected the name Chapter VII Gospel Quartet. The 'Chapter' part of the name comes from the variety of different chapters, or walks of life of the members in the group. 'VII [seven]' is the number of perfection in the Bible. While the group doesn't consider themselves perfect, the God they represent is, and they continually strive for perfection.

Chapter VII Gospel Quartet relates, "Our mission is to spread God's Word through music. God has

Spreading God's Word, cont'd.

called all Christians to be fishers of men. Music is Chapter VII's way of casting our lines. It is our prayer that God will use our abilities to bring more people to a saving knowledge of our Lord Jesus Christ."

Chapter VII Gospel Quartet has performed concerts and worship services throughout Pennsylvania and Maryland (MD). Chapter VII has been blessed with meeting and making new friends wherever they go, and with some of the most amazing food that PA and MD has to offer, to include: PA Dutch, Chicken BBQ, pig roasts, Mexican, Italian, and everything in between. Quoting Daryl, "These people know how to cook!". Through the 47 years of singing for the Lord, Chapter VII has been blessed to meet and work with some amazing groups and soloists. Of course, as any group experiences, there are transitions with the group members. However, God, has always reliably filled every position at just the right time.

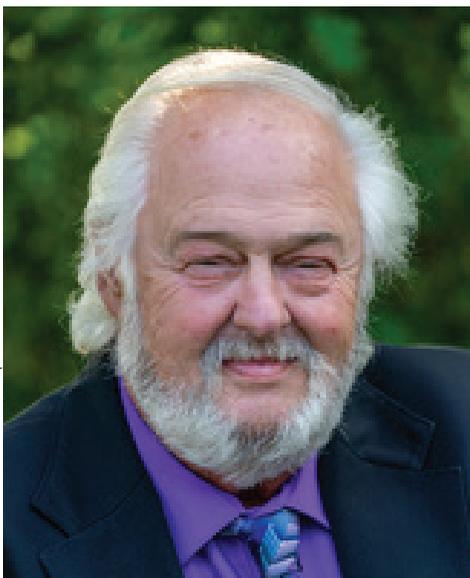
Every morning begins with a text containing a daily devotion with Scripture references for them to meditate on, share with others and motivate and inspire throughout the day. When asked the question, 'Why do you continue to give your time and weekends to the ministry?', these three reasons are given: [1] To glorify God, [2] To encourage those who listen to us, and [3] To show others that we can have fun doing numbers 1 & 2. Chapter VII Gospel Quartet presents Southern Gospel songs and hymns which appeal to all types of audiences, regardless of stylistic preferences. If you are looking for a group that provides four-part harmony and live instrumentation delivered with sincerity and experience, you need to look no further. Chapter VII enjoys audience participation and fosters a venue of good clean Christian fun!

Please visit our website at www.chapterviigospel.com for contact information and appearances; also please check us out on Facebook at our Facebook page: www.facebook.com/ChapterVIIGospelQuartet

MEET THE GROUP

DARYL MELLOTT

was exposed to music from the time he was born. His mother was a church organist and taught private piano lessons for over 50 years. In the fourth grade, Daryl decided he wanted to play the trombone and he began this musical journey at the age of 11. With help from his mother and strong support from his father, Daryl worked on mastering his instrument. At



age 16, Daryl got his first guitar. As he could already read the bass clef, bass guitar was a logical choice for Daryl. He joined a group of friends and started a garage style rock and roll band. Daryl performed with several rock groups throughout high school and also participated in Regional, State and County bands and orchestras. Upon graduation in 1969, Daryl received a scholarship to continue his musical education at Austin Peay State University in Clarksville, Tennessee, approximately 40 miles west of Nashville. It was in college that Daryl discovered many different styles of music. If he wasn't performing with one of the university's many different musical outlets, he would be playing rock, country or Dixieland music with different groups in and around Nashville, Tennessee. It was also during his college years that Daryl met his wife, Cina, who was also majoring in education and the music

Spreading God's Word, cont'd.

field. In 1973, Daryl graduated with a Bachelor of Science degree in music education. He married his college sweetheart and convinced her to leave her hometown of Miami, Florida. Daryl directed the church choir, in addition to helping Cina with the junior choir by playing the bass guitar. Soon, Daryl decided to give up the rock and roll scene and decided to settle on the music he enjoys most, Southern Gospel. In 1976, Daryl started Chapter VII and has never looked back. He continues to seek out new songs and arrangements for the group, all while motivating them to be the best they can be. Rest assured, the music and songs of Chapter VII will always be number one to Daryl, and the search will continue for new material to uplift the name of Jesus.

ALENA PETERSEN,

married to Lynn "LJ" Petersen for 34 years. She is a sinner saved by grace, seeking to spread the gospel of Jesus through song. Alena graduated from

Lancaster Bible College with a Bible degree and a Master's degree in Marriage and Family Counseling. Gardening and sewing are her hobbies. She also loves cats and other rascally creatures.



LORRAINE MYERS grew up singing in church with her family. Her grandfather was a pastor and he provided her with many opportunities to sing at his churches. She also sang with the school choir and played clarinet

in the band starting in 5th grade. She received her nursing degree from Harrisburg Area Community College and her Bachelor of Science in Nursing degree from York College of Pennsylvania. She currently works as an RN Case Manager for a local hospital. Lorraine has been blessed with 3 sons and a grandson. She is very grateful for the opportunity to share the Gospel through music with the members of Chapter VII. 1 Timothy 2: 5-6.



NANCY HOFFMAN grew up in the suburbs of Philadelphia with her four brothers. Her mother, a classical trained pianist and soprano, instilled in her a love for song and dance at a very young age. Nancy graduated from Bloomsburg University with a BS in Education and later received a nursing degree from Harrisburg Area Community College. In December, 2018, she retired (almost) after many years of practicing as a Registered Nurse. She has been married to her high school sweetheart (Jim) for 46 years. They have two



Spreading God's Word, cont'd.

grown children and one grandson. Nancy is an active member of Waggoners United Methodist Church, where she leads the Women's Prayer Group, also sings with the Worship Team and the Women's Ensemble. She also sings Alto with the Ecumenical Choir of Mechanicsburg. Nancy enjoys music, theater and dance and is an avid tap dancer. She feels blessed to be given the opportunity to sing gospel songs of joy and praise with Chapter VII.

RICHELLE TRAYER grew up on the Eastern Shore of Maryland. She and her five siblings all played various instruments in the band and performed with their cousins in many local events. Richelle has taught general and instrumental music in Delaware, West Virginia and Pennsylvania. She now lives on a farm and raises grass fed beef, Romney sheep, turkeys, chickens and a goat. Richelle is married and has two sons.



LYNN "LJ" PETERSEN was born in Toledo, Ohio. He graduated in 1986 from the United States Naval Academy and commissioned as an Ensign in the United States Navy. At the Naval Academy, he played clarinet in the Pep Band. After graduation, he married the dream and love of his life, Alena, in 1987. He also became the Daddy of two great children in 1988 and in 1990. In 1990, his wife's uncle, a "Completed Jew", shared the Gospel of Christ with him, and he trusted in the blood atoning work

of Jesus, and asked Jesus to forgive him of his sins and save him. In July 1991, he and Alena were baptized. Fast forward to 2012, having served as a church deacon, Sunday school teacher, and congregational



song leader, he co-founded the Southern Gospel Quartet, "ALL Four HIM" in Chester County PA. Lynn came to Chapter VII in January of 2015 and sings Bass and also plays the clarinet for the group. Lynn completed his 30-year career with the United States Navy by retiring as a Navy Captain in June, 2016. Lynn states, "It is a joy to sing unto the Lord to glorify HIM, and to encourage others with the Gospel of Christ. My desire is to reach as many men, women, boys, and girls with the Gospel of Christ in message and in music so that they, like I have, can experience the rich joy and peace that passes all worldly understanding; that joy that is only provided by faith in Christ. My life verse is Philippians 4:13, "I can do all things through Christ which strengthened me." Prov 3:5,6; 2 Chronicles 7:14; Psalms 41; Ephesians 2:8,9 and John 14:6 are among others; are all verses that strengthen and encourage me. It has truly been a blessing singing for Chapter VII Gospel Quartet by spreading the Gospel in song to those who attend our concerts, listen to us on Praise Radio (www.praypraypray.net) and who purchase our CD's. I look forward to many years ahead spreading the Gospel in music with my brothers and sisters in Chapter VII Gospel Quartet. There is no better message to proclaim than that of the Good News! The Gospel of Jesus Christ, my Lord and Savior."



2022 Gospel Music Schedule

Saturday Nights at 7pm in the Friendship Village Barn

- May 28: GloryWay Quartet - Mansfield, OH
- June 04: Remington Ryde – Harrisburg, PA - Bluegrass
- June 11: King’s Cadence – Knoxville, TN
- June 18: The Hagans Family - Kinzers, PA
- June 25: Curtis Hyler & Jubilation - Greenville, NC
- July 02: The Itzels – Westminster, MD
- July 09: New Journey - Mt Pleasant, PA
- July 16: The Lordsmen - Elkview, WV
- July 23: Sunrise - Fredricksburg, VA - Bluegrass
- July 30: The Fellowship Quartet – Ellerslie, MD
- Aug. 06: Final Harvest – Rochester, NY
- Aug. 13: The Needhams - Nashville, TN

Christian Camp Meeting @ the Rhodes Pavilion

- Aug. 15: Country Praise
- Aug. 16: Randy Simpson Ministries
- Aug. 17: Servants Heart
- Aug. 18: Blessed Assurance
- Aug. 19: Victory Express

- Aug. 20: **Gospel Celebration**
4pm - 10pm @ the Rhodes Pavilion
The Ball Brothers
King’s Cadence
PromisedLand
The Fellowship Quartet

- Aug. 27: Calvary's Mercy - Manassas, VA
- Sept. 03: The Siler Family – Newport News, VA

*Everyone is Welcome!
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